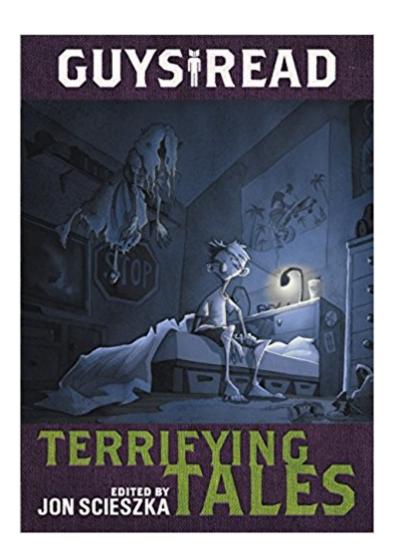


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Guys Read: Terrifying Tales





Synopsis

Be afraid, be very afraid of Terrifying Tales, the sixth volume in the Guys Read Library of Great Reading. Eleven masters of suspense \tilde{A} $\hat{\phi}$ $\hat{\alpha}$ $\hat{\beta}$ $\hat{\phi}$ $\hat{\beta}$ $\hat{\beta}$ $\hat{\beta}$ Older, Dav Pilkey, R.L. Stine, and Rita Williams-Garcia \tilde{A} $\hat{\phi}$ $\hat{\alpha}$ $\hat{\beta}$ $\hat{\beta}$ $\hat{\beta}$ $\hat{\beta}$ Older, Dav Pilkey, R.L. Stine, and Rita Williams-Garcia \tilde{A} $\hat{\phi}$ $\hat{\alpha}$ $\hat{\beta}$ $\hat{\delta}$ $\hat{\delta}$

Book Information

Lexile Measure: 660 (What's this?)

Series: Guys Read (Book 6)

Paperback: 288 pages

Publisher: Walden Pond Press (September 1, 2015)

Language: English

ISBN-10: 0062385577

ISBN-13: 978-0062385574

Product Dimensions: 5.5 x 0.8 x 7.8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 8 customer reviews

Best Sellers Rank: #56,744 in Books (See Top 100 in Books) #113 inà Books > Children's Books > Literature & Fiction > Short Story Collections #243 inà Books > Children's Books > Science Fiction & Fantasy > Spine-Chilling Horror #2391 inà Â Books > Children's Books >

Humor

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Ten stories guaranteed to have you sleeping with the lights on, from the following guys, girls, and ghouls: Kelly Barnhill $\tilde{A}\phi\hat{a}$ $\neg\hat{A}\phi$ Michael Buckley $\tilde{A}\phi\hat{a}$ $\neg\hat{A}\phi$ Adam Gidwitz $\tilde{A}\phi\hat{a}$ $\neg\hat{A}\phi$ Adele Griffin and Lisa Brown $\tilde{A}\phi\hat{a}$ $\neg\hat{A}\phi$ Claire Legrand $\tilde{A}\phi\hat{a}$ $\neg\hat{A}\phi$ Nikki Loftin Daniel Jos $\tilde{A}f\hat{A}\otimes$ Older $\tilde{A}\phi\hat{a}$ $\neg\hat{A}\phi$ Dav Pilkey $\tilde{A}\phi\hat{a}$ $\neg\hat{A}\phi$ R. L. Stine $\tilde{A}\phi\hat{a}$ $\neg\hat{A}\phi$ Rita Williams-Garcia $\tilde{A}\phi\hat{a}$ $\neg\hat{A}\phi$ with illustrations by Gris Grimly

Jon Scieszka is the National Ambassador for Children #39;s Literature emeritus and the bestselling author of more than twenty-five books for kids, including The Stinky Cheese Man and Other Fairly Stupid Tales, Math Curse, Robot Zot!, and the Time Warp Trio series. Jon founded Guys Read to encourage a passion for reading among young boys, with the philosophy that boys love to read most when they are reading things they love. A former elementary school teacher, Jon lives in Brooklyn with his family. For more great books, more great facts, and more about your favorite authors, head over to www.guysread.com. You'll be glad you did.Gris Grimly is a children's book illustrator who moonlights in painting and filmmaking. Some of his best-known works include Gris Grimly's Frankenstein, Edgar Allan Poe's Tales of Mystery and Madness and Edgar Allan Poe's Tales of Death and Dementia, and Neil Gaiman's bestselling picture book The Dangerous Alphabet. He lives in Los Angeles.R.L. Stine began his writing career at the age of nine and has been at it ever since, becoming a bestselling author several times over. Among his many groundbreaking credits are Fear Street, the first young adult horror series, and Goosebumps, the bestselling series that made Stine the #1 bestselling author in America for three years in a row. He lives with his wife in New York City. Claire Legrand \$\#39\$; s first novel was The Cavendish Home for Boys and Girls, a New York Public Library Best Book for Children in 2012. She is also the author of The Year of Shadows and Winterspell, a young adult retelling of The Nutcracker. She is one of the four authors behind The Cabinet of Curiosities anthology, a Junior Library Guild selection and a NYPL Best Book for Children in 2014.Lisa Brown is the New York Times bestselling illustrator of How To Be, Sometimes You Get What You Want, and the New York Times bestselling book The Latke Who Couldn't Stop Screaming. She lives in San Francisco with her husband and son. Rita Williams-Garcia's Newbery Honor-winning novel, One Crazy Summer, was a winner of the Coretta Scott King Award, a National Book Award finalist, the recipient of the Scott O'Dell Award for Historical Fiction, and a New York Times bestseller. The sequel, P.S. Be Eleven, was also a Coretta Scott King Award winner and an ALA Notable Children's Book for Middle Readers. She is also the author of six distinguished novels for young adults: Jumped, a National Book Award finalist; No Laughter Here, Every Time a Rainbow Dies (a Publishers Weekly Best Children's Book), and Fast Talk on a Slow Track (all ALA Best Books for Young Adults); Blue Tights; and Like Sisters on the Homefront, a Coretta Scott King Honor Book. Rita Williams-Garcia lives in Jamaica, New York, is on the faculty at the Vermont College of Fine Arts in the Writing for Children & Young Adults Program, and has two adult daughters, Stephanie and Michelle, and a son-in-law, Adam.

What can I write about this stuff? That it's a good book? That the various authors are masters of their craft? That I enjoyed reading this volume just as much as the previous books in the series? Well, yes, I suppose I could write that, but then again, oh, wait! I just did! Another great book in the "Guy's Read" series. You go!

A fan of everything Jon does and this time a favorite--R.L. Stine--is included.

I love Guys Read! This is a great way to introduce a variety of authors to your teens to help them discover things they love to read. I've bought most of the series for my son. This particular one is his favorite.

Finally another author my son will read besides Jonathan Rand, I love that he is beginning to enjoy reading!!!!!

 $(Don\tilde{A}f\hat{A}\phi\tilde{A} \hat{a} \neg \tilde{A} \hat{a},\phi t worry\tilde{A}f\hat{A}\phi\tilde{A} \hat{a} \neg \tilde{A} \hat{A}) it\tilde{A}f\hat{A}\phi\tilde{A} \hat{a} \neg \tilde{A} \hat{a},\phi s not a collection of very terrifying$ tales. In fact, it $\tilde{A}f\hat{A}c\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , cs a collection of only slightly scary stories about monsters, ghosts. and evil people. $I\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ ve read much scarier books, but I like it because some of it can be funny too. The first story, "Mr. Shocky" by Michael Buckley, was actually the scariest because it $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s about imaginary friends who may kill you if you forget them. Will the imaginary friends kill someone?"Don $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t Eat the Baby" by Kelly Barnhill is the funniest part of the book. An older brother has BO. $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"Brothers are not that great. They steal your stuff and make fun of you and play too rough. Plus? They stink." This was for sure true for Jamal $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s oldest brother, who was a wrestler on the high school squad. He had BO even if he had only just gotten out of the shower. Also, it was true of his youngest brother, who was still in diapers and could stop a herd of elephants with one whiff from his butt. $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ $\hat{A}\bullet$ How is this story terrifying?"My Ghost Story" by Dave Pilkey is my favourite. The drawings of the characters and the humor remind me of his Captain Underpants series. What $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s there not to like?"The Mandigore" by Claire Legrand is the coolest story in the collection. Two kids visit the library and there are lots of freaky children with fangs and masks who try to kill them. Grandma Ruby is just awesome because she tells the future. Will the kids get eaten? Read the book and find out. I recommend this book to kids who kind of like being scared, but not really.

This book is a collection of short stories aimed at the younger set. It includes authors such as R. L.

Stone (Goosebumps). All of the stories are well written by professional writers, and they range from sad, thought-provoking, on to outright scary. I enjoyed reading the book even though I am far from being twelve to 16, and I found it to be a quick read, a few hours of enjoyment.

My 11 year old son loved these "Guys Read" books. He didn't want them to end!

I confess; I only got this book because of the story by Claire Legrand. Whom I adore like crazy. Her books are always amazing. Her story is the last one in this book. Yet I did not read it first. I was good and read the other stories first, lol. Which was, well, disappointing. I have so so many thoughts. I'm not sure where to begin. I'm giving this book three stars. There are ten different stories by different authors inside. All middle grade. All supposed to be scary. But the only story that made me feel scared was the last one. It was the only one that I truly loved and enjoyed. But I did like the other stories. I have different feelings about all of them. So I'm going to try to rate them all, and to say a little bit about each story. But yeah. First I wish to say that all the stories could have been so much better. I have read great scary middle grade books. All by Claire Legrand. They are amazing. Yet these stories in this one were, well, badly written and a bit tame. Sure, most don't have happy endings, but I felt like the stories were a bit boring. I do think many people would enjoy all the stories. But I did not. Cause I have read much better middle grade stories. And these were, sadly, not good enough. But even so. I liked many of them a lot. And I loved the one by Claire. The last one. It was perfection. Sigh. I'm just so sad it wasn't longer, lol. The first story was Mr. Shocky by Michael Buckley. I'm giving this story 2 out of 5. It could have been pretty interesting, it was about an imaginary friend, which was dangerous. But the writing was so bad. And the story ended up being so silly. And the ending. Ugh. So disappointing. Not for me. The second story was Licorice Needles by Nikki Loftin. I'm giving this story 3 out of 5. It was much more exciting, yet never good enough. But it was creepy. Bad things happened. And the ending was cruel. I loved that. The third story was The Blue-Bearded Bird-Man by Adam Gidwitz. I'm giving this story 3 out of 5. It was interesting, and I liked it, but I didn't love it. Some brutal murders, which I loved. But it was a bit too silly too. Yet a good story. The fourth story was Don't Eat the Baby by Kelly Barnhill. I'm giving this story 3 out of 5. I loved another book by Kelly. And I enjoyed this story too, but I didn't love it. The ending was good, but story was a bit weird. I liked it a lot. But felt like the sort of creepy thing ate too much stuff. The fifth story was My Ghost Story by Dav Pilkey. I'm giving this story 2 out of 5. It wasn't all bad, sort of a cute comic story. But it wasn't good either. Not creepy at all. Could have been much better. The sixth story was Marcos at the River by Daniel Jos $\tilde{A}f\hat{A}\odot$ Older. I'm giving this story

4 out of 5. First one that I truly liked a lot. But it was way too short, sadly. But it was good. And sad. And I liked it a whole bunch. There are spirits. And a poor boy who saw his father die. Yeah. I'm happy I liked this. Wish it had been longer. The seventh story was Coconut Heads by Rita Williams-Garcia. I'm giving this story 3 out of 5. I'm not sure I liked it much at all. The boy was sort of cute. But it ended so weird. And the mom, what was she? Could have been much better, I think. The eight story was Manifest by Adele Griffin and Lisa Brown. I'm giving this story 3 out of 5. I thought it was very interesting. With a boy at sea. But first he murdered another boy, and stole his ticket. I still don't understand what he was. But I liked it. Ending was good. The ninth story was Disappear! by R.L. Stine. I'm giving this story 3 out of 5. It was about magic tricks. And I sort of liked it a lot, but it was not perfect at all. Ending was weird, sigh. But happy too. The tenth and final story was The Mandigore by Claire Legrand. I'm giving this story 5 out of 5. The one story that I really truly loved a whole lot. Sigh. I will need to talk much more about this one. I'm so thrilled to say that I loved it. Was a bit nervous, but I shouldn't have been. Since it is Claire. Whom is so awesome. And, yes. This story was aamazing. It was about twelve year old Clark and Nina. Whom are best friends. And they both love this show. And that show sounded awesome. And ugh, I adored these kids. But it was too short. And too awesome. And so creepy. This story was awesome. I loved it. Clark has a grandma whom sings songs. She's a bit crazy. But she sings about The Mandigore. And it is so creepy. And oh, this story. Loved it. But that ending! I cannot. Cliffhanger. No more after. I need to know. It was so mean. Anyway. I'm glad I bought this short story collection book. I was disappointed with most of the stories, but I loved the story by Claire, which was the one I was most excited about. I think others would enjoy this one too. But yeah. It was not perfect. But the last story was. Sigh. So good. Anyway. Thank you so much to HarperTeen on Edelweiss for the auto approval.

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